

# Sojourn Massage Newsletter

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Member, Associated Bodywork & Massage Professionals

## Let's Talk

### Communicating with Your Massage Therapist

Sharron Leonard

People get massages for a variety of reasons. Perhaps you're seeking stress relief from the weekly work commute or your wanting to cleanse your body of toxins. Or maybe massage is helping you recover from a sports injury or surgery. Whatever your reasons, it's absolutely important that you explicitly communicate to your therapist the reason you made the appointment. Otherwise you run the risk of not getting what you want.

In addition to explaining any wellness requirement, you also need to clarify your comfort needs during the session so that you feel completely at ease. Most practitioners work to create an appropriate environment with elements

### The Body

Sandy Anderson, owner of Relaxing Moments Massage in Reno, Nevada, asks at the beginning of each appointment, "What is the focus of our session today?" -- whether it's the client's first or 21st appointment with her. The therapist needs to know your wellness context. Even if she has your health history, circumstances -- and bodies -- are always changing. Perhaps you were traveling for the last two months spending significant time in cramped seats on airplanes. Maybe you're training for a marathon race, logging numerous miles each week. Or, a more likely scenario, you're stressed and feeling emotionally tapped.



Communicating with your massage therapist is always important, but especially for new clients.

such as the temperature, music, aromatherapy, and table setting. But if anything makes you uncomfortable, feel free -- or rather, feel responsible -- to say as much. Your therapist is as interested as you are in making sure you get what you want from the massage, and building a communicative partnership is key. Remember, communication is a two-way street.

Furthermore, it's important she or he knows about your massage preferences that just make your massage more pleasurable, such as getting extra work on your feet or ending the session with a face massage. Perhaps it's important to you to have the therapist "stay connected" by keeping her hands on you

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*Forget not that  
the earth  
delights to feel  
your bare feet  
and the winds  
long to play  
with your hair.*

-Kahlil Gibran

#### Office Hours and Contact

**Sojourn Massage**  
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rather than, for example, going from your feet to your shoulders. By simply letting her or him know of any such information can vastly improve your session.

## The Setting

"I have designed my treatment room to offer a basic comfort level based on my professional experience," Anderson says. "But I need the client to tell me if something is not to her liking. For example, I have provided a small fountain that I thought provided soothing background sounds, but two of my clients have requested that it be turned off because it made them feel as though they needed to run to the restroom."

One important amenity issue that should be discussed by the client and the therapist is massage-table comfort. "I use a heated table covered with a sheet and a blanket because as the active therapist I need the room temperature lower than what is comfortable for the client," Anderson says. "Then I ask the client what adjustments she might want me to make." Even if your therapist doesn't specifically ask about the temperature, background sounds, aromas or whatever other subtle amenities in the room, if there's something that's making your massage less than great, be sure to discuss it with your practitioner.

## The Conversation

Conversation can sometimes be a point of contention. Because some clients like to talk during a session while others prefer silence, Anderson believes it's up to the client to dictate this aspect. She does not inhibit talking nor does she initiate conversation if the client is silent. If you want to tactfully make certain your therapist is not overly conversational, it is appropriate to say something like, "You will find that I am not very talkative. I just like to totally relax during this time." While your practitioner may communicate aspects of the massage, don't necessarily take this for her trying to make conversation.

Angie Parris-Raney, owner of Good Health Massage Therapy in Littleton, Colo., believes it's very important for the therapist to explain her actions so the client is not surprised. "Whether I'm

easing a first-time massage client's apprehension by explaining I will only be uncovering one part of the body at a time or I'm doing a rehabilitation treatment for injury, illness or surgery, I have learned from experience the client wants detailed information on what is going to happen," Parris-Raney says. "It is also helpful if she tells me how she feels about what I am doing. Is the stroke too deep or too light? Does she want me to use a slower or faster pace?" If you are unclear about an expectation or a procedure, even if it is something as simple as, "Where is the safest place to put my jewelry?" feel free to ask.

Massage client Andrea Scott explains her frustration with one massage session where she wishes she'd been more vocal. "I like deep tissue massage, and the practitioner was giving me a very light Swedish massage," she says. "I just didn't

feel like I was getting anything out of it and found myself looking forward to the session just being over. For some reason, I thought it would be rude to say anything, but in retrospect, I'm sure she would've appreciated it." Instead, notes Scott, she left disappointed and the massage therapist never had a chance to address the issue.

Your goal as the client is to get what you are specifically seeking in each session. Your practitioner wants the experience to meet your expectations and will appreciate you verbalizing your wellness requirements and personal comfort needs. Your massage therapist is your partner for healthy living, but you need to speak up.



A massage will be much more beneficial if you let your practitioner know what you need.

# On the Rocks

## Stone Massage Provides Tension Relief and Grounding

It's a practice as old as time, but one that has been recently rediscovered. LaStone Massage Therapy, generically known as hot stone massage, is the updated version of a technique employed by Native Americans, using gently warmed rocks to massage the body. The technique provides a deeply relaxing, healing, detoxifying, and, some say, spiritual experience.

Typically, the stones are smooth, black rounds of basalt in varying sizes heated in water to temperatures between 125 and 140 degrees. Warm stones encourage the exchange of blood and lymph and provide soothing heat for deep-tissue work. Cold stones are also used to aide with inflammation, moving blood out of the area, and balancing male/female energies. The alternating heat and cold of thermotherapy brings the entire body into the healing process, with a rapid exchange of blood and oxygen and alternating rise and fall of respiration rate as the body seeks homeostasis.

During treatment hot stones are placed on energy pathways. Some are covered with a towel and positioned to apply steady warmth and pressure along the spine and neck. Others are placed between fingers and toes and on the stomach and forehead -- key spots where energy flow can get blocked. Still others are used almost as an extension of the practitioner's hands to help go deeper into resistant muscle tissue. This requires less effort from the practitioner's own body and delivers healing warmth to the hands, benefitting the therapist, as well as the client.

In addition to the physical effects, hot stone massage is also considered a kind of energy work, calming and energizing the body but with an extra element thrown into the mix to make it more than just a sensory delight. The theory is that incorporating something from nature -- the stones -- adds a symbolic dimension to this therapy, creating a primal connection to the elements for a grounding experience.



**Stone massage is both calming and energizing.**

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# The Art of Aromatherapy

## Essential Oils Provide Healing and Balance

Aromatic essential oils extracted from herbs, flowers, resin, wood and roots have long been a source of healing since ancient times, aiding in relaxation, circulation and wound healing. However, the use of these medicinal oils declined as the modern pharmaceutical industry developed. In 1928, French chemist Rene Maurice Gattefosse revived the use of essential oils and developed the art and science of utilizing naturally extracted aromatic essences from botanicals to balance and harmonize the health of body, mind and spirit. Gattefosse coined the practice aromatherapy.

Because aromatherapy's affect on emotional health, many massage therapists and bodywork practitioners

incorporate this noninvasive treatment into their practices. Dispensers or diffusers filled with aromatic essences may be used to scent the massage room, and specific essential oils are used on the client's skin during the massage. Because each oil has unique characteristics and benefits, the choice of oil or oils can be customized to the client's needs and emotional state. Whether inhaled or applied topically, aromatherapy requires an understanding of how each essential oil interacts with the body, as well as the mind.

Many pure essential oils need to be diluted, as they can cause irritation when applied directly to the skin. To guarantee safe and correct usage, consult a trained herbalist or practitioner.

The emotions listed below can be gently eased by one or a combination of the following essential oils:

**Anxiety:** bergamot, cedarwood, clary sage, frankincense, lavender, patchouli, Roman chamomile, rose, sandalwood.

**Fatigue, Burnout:** basil, ginger, grapefruit, jasmine, lemon, peppermint, rosemary, sandalwood.

**Stress:** bergamot, frankincense, geranium, lavender, mandarin, neroli, patchouli, Roman chamomile, ylang ylang.

**Anger:** jasmine, neroli, orange, patchouli, petitgrain, Roman chamomile, rose, vetiver, ylang ylang.

*He who can no longer pause to wonder and stand rapt in awe, is as good as dead; his eyes are closed.*

-Albert Einstein

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